

ELTON JOHN (Music). With 32 gold and 21 platinum albums, 29 consecutive Top 40 Hits, innumerable Grammy Awards, and more than 60 million records sold in the United States, Elton John, in a remarkable career spanning more than 30 years, is one of the top-selling solo artists of all time. Several years ago Elton John embarked on a noteworthy songwriting collaboration with the renowned lyricist Tim Rice. This resulted in the tremendously successful soundtrack to the Walt Disney Pictures smash hit *The Lion King*. The album produced two top-selling, award-winning singles for Elton, "Can You Feel the Love Tonight" and "Circle of Life." In 1997 *The Lion King* was presented on Broadway to great acclaim and was awarded six honors at the 52nd annual Tony Awards, including Best Musical, as well as a 1998 Grammy for the Best Musical Show Album. The success of *The Lion King* resulted in *Aida*, winner of four Tony Awards, now at the Palace Theatre. Apart from his musical projects, Elton John continues to be personally involved in the fund-raising activities for the Elton John AIDS Foundation, which funds direct care service for men, women, and children living with HIV and AIDS. Since its inception in 1992, the Foundation has distributed more than \$13 million in grants worldwide. In 1997, in honor of his 50th birthday, he was awarded an Honorary Membership to the Royal Academy of Music in London—a school he attended in his junior years. And in February of 1998 the Queen of England knighted Elton John for his contributions to charity and the arts, honoring him with the title Sir Elton John CBE. Elton John is the recipient of the Grammy Legend Award.

TIM RICE (Lyrics). Theater: *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *Evita*, *Blondel*, *Chess*, *Starmania*/ *Tycoon*, some of *Beauty and the Beast*, *Heathcliff*, *King David*, some of *The Lion King*, *Aida*. T.V./Film: *Three More Men in a Boat*, some of *Aladdin*, *The Lion King*, *The Road to El Dorado*, *Joseph and the Amazing Technicolor Dreamcoat* (new film starring Donny Osmond just released on video), *Jesus Christ Superstar* (back in 1973), and *Evita* (1996). Books: *Oh What a Circus* (first volume of gripping memoirs recently published in U.K., inexplicably not yet out in U.S., in the meantime fax Eileen at (44) 20 8876-8239 with your order), *Evita*, *Treasures of Lord's* (a

cricket book), more than 30 books on British popular music, 26 Heartaches Cricketers' Almanacks. He was born in leafy Buckinghamshire, England, 1944. Knighted in 1994 (not yet realized by the New York Times).

ROGER ALLERS (Book) makes his Broadway debut with this Tony-nominated book, adapted from the animated feature, which he co-directed. Mr. Allers has been instrumental in shaping the structure and dialogue for many Disney animated features since 1988, including Aladdin, Beauty and the Beast, The Little Mermaid, Oliver and Company, Rescuers Down Under, Prince and the Pauper, and the computer-animated movie Tron. He is currently developing a new Disney animated feature. Prior to working with Disney, he created animation on children's programs and features for studios in Boston, Toronto, and Tokyo.

IRENE MECCHI (Book) began her association with Disney in March 1992, when she wrote Recycle Rex, an animated short, which won the 1994 Environmental Media Award. Irene is a co-writer of Disney's animated features The Lion King, The Hunchback of Notre Dame, and Hercules. Along with co-author Roger Allers, she received a 1998 Tony nomination for writing the book for The Lion King. Irene wrote the teleplay for Annie, which aired on ABC in November. A native San Franciscan, Irene has written for print, television, and live-action film, as well as a stage play drawn from the 60 years of newspaper columns by San Francisco's Pulitzer Prize-winning writer, Herb Caen.

JULIE TAYMOR (Director, Costume Designer, Mask/Puppet Co-Designer, Additional Lyrics). In 1998 she won the Tony Award for Best Direction of a Musical and for Best Costumes for The Lion King. She also won the Drama Desk, Outer Critics Circle, and Drama League awards for her direction, and myriad awards for her original costume, mask, and puppet designs. Ms. Taymor made her Broadway debut in 1996 with Juan Darién (Lincoln Center's Vivian Beaumont Theater), nominated for five Tony awards. Other theater work includes Titus Andronicus, The Tempest, and The Taming of the Shrew (Theatre for a New Audience); Juan Darién (Music-Theatre Group); co-adaptor and

director of *The Transposed Heads* (Lincoln Center and American Music Theatre Festival) and *Liberty's Taken* (Castle Hill Festival); designer and choreographer of *The King Stag* (American Repertory Theatre). Opera direction: *The Magic Flute* (Maggio Musicale, Florence); *Oedipus Rex* (Saito Kinen Festival, Japan); *Salome* (Kirov Opera); *The Flying Dutchman* (Los Angeles Opera). Film: *Fool's Fire* for American Playhouse. Her feature film *Titus*, starring Anthony Hopkins and Jessica Lange, was released in 1999 and published in an illustrated book by Newmarket Press. Ms. Taymor's awards include a MacArthur Foundation Fellowship, a Guggenheim Fellowship, an Emmy for *Oedipus Rex*, Obie Awards for *Visual Magic* and for *Juan Darién*, the Brandeis Creative Arts Award, the Dorothy Chandler Performing Arts Award, and the International Classical Music Award for Best Opera Production (*Oedipus Rex*). A revised and expanded edition of *Julie Taymor: Playing with Fire*, spanning more than 20 years of her work, is published by Abrams. *The Lion King: Pride Rock on Broadway*, is published by Hyperion. Her production of *The Green Bird* (New Victory Theater and La Jolla Playhouse) recently played on Broadway at the Cort Theater.

GARTH FAGAN (Choreographer) is the recipient of the 1998 Tony Award for Best Choreography as well as the Drama Desk Award, the Astaire Award, and the Outer Critics Circle Award for his work with *The Lion King*. Mr. Fagan was born in Kingston, Jamaica, and for more than 28 years has toured the world with Garth Fagan Dance. On television the company has appeared on *Great Performances*, *The Tonight Show*, and the Academy Awards. Mr. Fagan forged his own dance language and technique, drawing from modern dance, Afro-Caribbean, and ballet. Mr. Fagan has choreographed for Alvin Ailey American Dance Theater, Dance Theatre of Harlem, the Jose Limon Company, and others. He directed and choreographed Duke Ellington's *Queenie Pie* at the Kennedy Center and choreographed Joseph Papp's *A Midsummer Night's Dream*. A distinguished University Professor at SUNY-Brockport, he has received numerous awards and fellowships, including a Dance Magazine Award, a Bessie Award, a Guggenheim Fellowship, and the Fulbright 50th Anniversary Distinguished Fellow.

LEBO M (Additional Music & Lyrics, Additional Vocal Score, Vocal Arrangements, Choral Director) is known as the “voice and spirit of The Lion King.” Once a teenage singer in Soweto, the Grammy Award-winner and Tony nominee’s music brings audiences to tears with hauntingly inspiring African rhythms and melodies. Lebo’s talents have been hailed by the worldwide press in superlatives that might describe the most delightfully poetic of musical deities. Since his arrival in America, Lebo has attracted music industry giants such as Quincy Jones, Jimmy Cliff, and Hans Zimmer as mentors, allies, and collaborators. Lebo has performed and produced three albums, *Rhythm of the Pride Lands* (Disney), *Deeper Meaning* (Gallo), and *The Lion King* (Japanese cast recording). Other credits include: *The Power of One*, *Back on the Block*, and *Listen Up with Quincy Jones*; the feature films *Outbreak* (Warner Bros.), *Congo* (Warner Bros.), *Born to Be Wild* (Paramount); and the Disney television special *People*. He has performed on the Academy Awards, the Essence Awards Show, and along with Vanessa Redgrave at Kthimi—The Return in Kosovo, and has been honored by Artists for a Free South Africa.

MARK MANCINA (Additional Music & Lyrics, Music Produced for the Stage, Additional Score), a multi-platinum Tony nominee and Grammy Award-winning composer, was an obvious choice to compose, produce, and adapt additional music for *The Lion King* stage production as he arranged and produced songs for the blockbuster animated feature film, for which he received both the Grammy and American Music Award in 1994. The film also spawned the hit album *Rhythm of the Pride Lands*, for which Mr. Mancina co-wrote, arranged, and produced three tracks, including “He Lives in You” and “Shadowland,” which are featured in the stage production. Ranked among the upper echelons of film composers, his credits include mega-hits *Speed*, *Twister*, and *Bad Boys*; the period epic *Moll Flanders*, which was on Billboard’s Classical Crossover Chart; and the summer 1997 hit action thriller *Con Air*; among others. He is recording an album of original material and also plans to embark on a tour featuring musical highlights from his film scores.

HANS ZIMMER (Additional Music & Lyrics) received an Oscar, Golden Globe, and two Grammy awards for his film score of *The Lion King*. His long line of more than 60 film and T.V. scores goes back to 1982's *Moonlighting*, directed by Jerzy Skolimowski, and includes the Oscar-nominated scores for *The Preacher's Wife* and *Rain Man*, as well as the Grammy Award-winning *Crimson Tide*, *Black Rain*, *Thelma and Louise*, *Driving Miss Daisy*, *Backdraft*, *Green Card*, *Beyond Rangoon*, and *Broken Arrow*. In addition to his composing duties, he has assumed the responsibility of heading DreamWorks' entire film music division and scored its first film, *The Peacemaker*, starring George Clooney and Nicole Kidman.

JAY RIFKIN (Additional Music & Lyrics). The Grammy Award-winning producer, together with producing and composing partner Hans Zimmer, created Media Ventures, a multi-faceted entertainment group that includes music, new media, film, and television. Their partnership has earned them numerous awards and nominations, including Academy Award nominations, for the film scores of *Driving Miss Daisy*, *Rain Man*, and *The Lion King*. Following the success of *The Lion King*, Jay conceived and produced the gold-selling follow-up album *Rhythm of the Pride Lands*. Jay is also chairman of Media Revolution, an award-winning new media company and founder and president of Mojo Records, an alternative music label formed in 1995.

RICHARD HUDSON (Scenic Design) was born in Zimbabwe, and educated in Zimbabwe and England. He has designed sets and costumes for opera and theater all over the world, including the Royal National Theatre, the Royal Shakespeare Company, the Royal Opera House- Covent Garden, Glyndebourne Festival Opera, and English National Opera (U.K.), Bavarian State Opera (Munich), La Fenice (Venice), and Staatsoper (Vienna). In America he has designed *La Bête* (Broadway), *Twelfth Night* (Goodman Theatre), *The Rake's Progress* (Lyric Opera of Chicago), and *Samson et Dalila* (Metropolitan Opera, New York). He has won many awards, including a Tony for his work on *The Lion King*. He is the British Scenography Commissioner to OISTAT, and he was recently made a Fellow of the Royal Society of Arts and a Royal Designer for Industry (RDI).

DONALD HOLDER (Lighting Design) received the 1998 Tony, Drama Desk, and Outer Critics Circle awards for his work on The Lion King and a 1999 Olivier nomination for The Lion King London. He recently designed Gloria Estefan's Millennium Tour. Broadway: Juan Darién (Tony and Drama Desk nominations), The Green Bird, Holiday, Hughie, Voices in the Dark, Eastern Standard, Solitary Confinement. Off-Broadway: Three Days of Rain, Sight Unseen, The Most Fabulous Story Ever Told, Jeffrey, Spunk, The Caucasian Chalk Circle (Drama Desk nomination), Richard II/III, The Changeling, The Green Bird, Raised in Captivity, Strike up the Band (City Center Encores!), All My Sons, and many others. Opera: Salome (Kirov Opera, St. Petersburg, Russia). He has designed at resident theaters across the United States. Mr. Holder is a graduate of the Yale School of Drama.

MICHAEL CURRY (Mask & Puppet Co-Designer) has collaborated with Julie Taymor on many stage and opera shows. On Broadway he has worked on numerous productions, including Crazy for You and Kiss of the Spider Woman. He has been awarded the 1998 Drama Desk Award for Outstanding Puppet Design for The Lion King, several Emmys, and the 1999 Eddy Award for Outstanding Contribution in the Technical and Design Field. Michael is one of the country's leading production design consultants and works widely in both conceptual and technical development for some of the world's foremost entertainment companies. He owns and operates Michael Curry Design Inc. in St. Helens, Oregon, which produces such large, live-performance oriented production designs as those seen at the 1996 Olympic opening ceremonies, Superbowl 2000, and New York City's Times Square 2000 Millennium event.

TONY MEOLA (Sound Design) won the 1998 Drama Desk Award for the Broadway premiere of The Lion King. Other Broadway shows: Kiss Me Kate, Footloose, High Society, The Sound of Music, The Last Night of Ballyhoo, Juan Darién, Steel Pier, ...Forum, The King & I, Company, Chronicle of a Death Foretold, Moon over Buffalo, Smokey Joe's Cafe, Guys and Dolls, Five Guys Named Moe, She Loves Me, Whorehouse Goes Public, The Red Shoes,

Anything Goes. West End: The Lion King, Smokey Joe's Cafe, Anything Goes. Vienna: Mozart! Berlin: Disney's Hunchback of Notre Dame. Off-Broadway includes A New Brain, Eliot Ness in Cleveland, Violet, and, at Goodspeed Opera House, Romeo & Juliet, Just So, and Butterfly. Tony wishes to thank the extraordinary crew at the New Amsterdam Theatre.

MICHAEL WARD (Hair & Makeup Design) designs for opera and theater. For Disney: The Lion King (Broadway and others) and Der Glockner von Notre Dame (Berlin). Other work has been seen in Britain, United States, Holland, France, Japan, Israel, and Portugal. Future plans include Turandot (La Scala, Milan). He lives and gardens in London and the Loire Valley, France.

JAY BINDER (Casting) with Jack Bowdan, Mark Brandon, and Laura Stanczyk. Broadway: Wrong Mountain, Music Man, Finian's Rainbow, Aida, The Iceman Cometh, Charlie Brown, High Society, Golden Child, Sound of Music, Triumph of Love, Proposals, Ballyhoo, Chicago, Once upon a Mattress, The King & I, Damn Yankees, Beauty and the Beast, Laughter on the 23rd Floor, Lost in Yonkers, Jerome Robbins' Broadway, Jake's Women, Goodbye Girl, Rumors. Seven-time Artios Award winner. Member—C.S.A.

DAVID BENKEN (Technical Director) has more than 20 years of experience on Broadway and with touring Broadway productions. Broadway credits include Peter Pan and The Wild Party. National tours: Miss Saigon, Beauty and the Beast, Martin Guerre, Peter Pan, Les Misérables, Carousel, 42nd Street. Other shows include Evita (South America) and West Side Story (Vienna). Special thanks and love to his wife Rose Palombo. He would also like to acknowledge the invaluable assistance of Stephen Detmer and Richard Howard.

ELIZABETH BURGESS (Production Stage Manager) has worked all over the world with Peter Sellars, Julie Taymor, Jessye Norman, Bill T. Jones, and Robert Woodruff. Regional credits: Lincoln Center, Theatre for a New Audience, American Repertory Theatre, Trinity Repertory, Pacific Northwest Ballet, and Seattle Opera.

JEFF LEE (Associate Director/Production Supervisor). As Associate Director: The Lion King (London, Los Angeles, and Toronto), Shirley Valentine, Cats, Joseph and the Amazing Technicolor Dreamcoat, Song of Singapore, Love Julie, Mortal Kombat; as Production Stage Manager/ Supervisor–Broadway and touring: A Chorus Line, Cats, Ain't Misbehavin', Pirates of Penzance, Joseph and the Amazing Technicolor Dreamcoat, Merlin, Juan Darién, Hapgood, The Little Foxes.

JOSEPH CHURCH (Music Supervisor/Director) credits as music director include Randy Newman's Faust in San Diego and Chicago, The Who's Tommy on Broadway (also music supervisor of all worldwide companies), Radio City's Christmas Spectacular, and Little Shop of Horrors (national tour). His work as a composer includes incidental music for more than 30 plays and two off-Broadway musicals. He is currently collaborating with librettist Sheldon Harnick on an oratorio, Les Fables. Mr. Church holds a doctorate from NYU, where he is co-director of the music theater program and teaches composition.

ROBERT ELHAI (Associate Music Producer, Orchestrator). His debut as a Broadway orchestrator follows many years of orchestrating theater and film scores for renowned composers Elliot Goldenthal (Juan Darién, Othello, Interview with the Vampire) and Michael Kamen (101 Dalmations, Don Juan DeMarco), among others. He holds a doctorate in composition from Yale University and currently resides in Minneapolis.

DAVID METZGER (Orchestrator) recently orchestrated the Disney animated film Tarzan. He has also worked as an orchestrator on Armageddon, Return to Paradise, and Speed 2. His television work includes scoring episodes of The Magnificent Seven and five years as an arranger and composer for The Tonight Show with Jay Leno. BRUCE FOWLER (Orchestrator) is an accomplished musician who has composed pieces for such dance companies as the L.A. Chamber Ballet and the Repertoire Dance Theatre. In addition to performing on several film and T.V. soundtracks, he was the orchestrator for such hit films as The Lion King, The Rock, Crimson Tide, Backdraft, Twister, The Preacher's Wife, Speed, and Con Air.

Recently, he orchestrated the score for the DreamWorks film *The Peacemaker*.

MICHAEL KELLER (Music Coordinator) began his Broadway career as a substitute drummer for *Promises, Promises* in 1970. Music Coordinator for *The Goodbye Girl* ('93), *Barbra Streisand Concert Tour* ('94), *The Music of Andrew Lloyd Webber* ('95), *Whistle Down the Wind* ('96), *The Lion King* ('97), *Elaborate Lives* ('98), *You're a Good Man Charlie Brown* ('99), *The Gershwins' Fascinating Rhythm* ('99), *Marlene* ('99), and *Aida* ('99).

KARL JURMAN (Associate Conductor). Broadway: Associate Musical Supervisor International/Conductor—*Beauty and the Beast*, *Guys and Dolls*, *Will Rogers Follies*, *Into the Woods*. Musical direction: *Whorehouse Goes Public*, *Lies & Legends/Harry Chapin* (Off-Broadway). Karl would love to thank his wife, actress Mary D'Arcy. CHRIS MONTAN (Executive Music Producer) joined Disney in 1984 and is currently president of Walt Disney Music. Under his guidance as head of music, soundtracks from the nine theatrical releases (*Cocktail*, *Beaches*, *The Little Mermaid*, *Pretty Woman*, *Beauty and the Beast*, *Aladdin*, *The Lion King*, *Pocahontas*, and *Tarzan*) were certified multiplatinum. Additionally, the Studio received Grammy, Golden Globe, and Academy Award recognition for many of its music entries. Most recently he served as executive producer of the Wonderful World of Disney's production of *Annie*, as well as a producer with the television production of Rodgers and Hammerstein's *Cinderella*, which was nominated for seven Emmy Awards.

Disney Theatricals was formed in 1993 and operates under the direction of Peter Schneider and Thomas Schumacher. The company's inaugural production, *Beauty and the Beast*, now in its seventh year on Broadway, can also be seen in Stuttgart, Madrid, and touring throughout North America. In May 1997, The Walt Disney Company completed restoration of the historic New Amsterdam Theatre on 42nd Street, reopening with the world premiere concert of Alan Menken and Tim Rice's *King David*, directed by the late Mike Ockrent. In November of the same year, Disney Theatricals opened *The Lion King*, which became the

recipient of six 1998 Tony® Awards, including Best Musical, as well as the 1998 GRAMMY® Award for Best Musical Show Album. Now in its fourth sold-out year on Broadway, *The Lion King* can also currently be seen onstage in Tokyo, London, Toronto and, now, Los Angeles. In June 1999, Disney Theatricals premiered its first new musical outside of the United States when *Der Glöckner Von Notre Dame* opened in Berlin. An adaptation of the Disney film, *The Hunchback of Notre Dame*, the show continues in its second year. The company's most recent production, Elton John and Tim Rice's *Aida*, opened on Broadway at the Palace Theatre in March 2000, receiving four 2000 Tony® Awards, including Best Music/Lyrics. The North American tour of *Aida* begins in March 2001 in Minneapolis. For more information about Disney Theatricals, visit www.disneyonbroadway.com